OPINION

Maybe the world should stop

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The Spectator

Thursday,
Sept. 28, 2017

Volume LVIII
Number 5

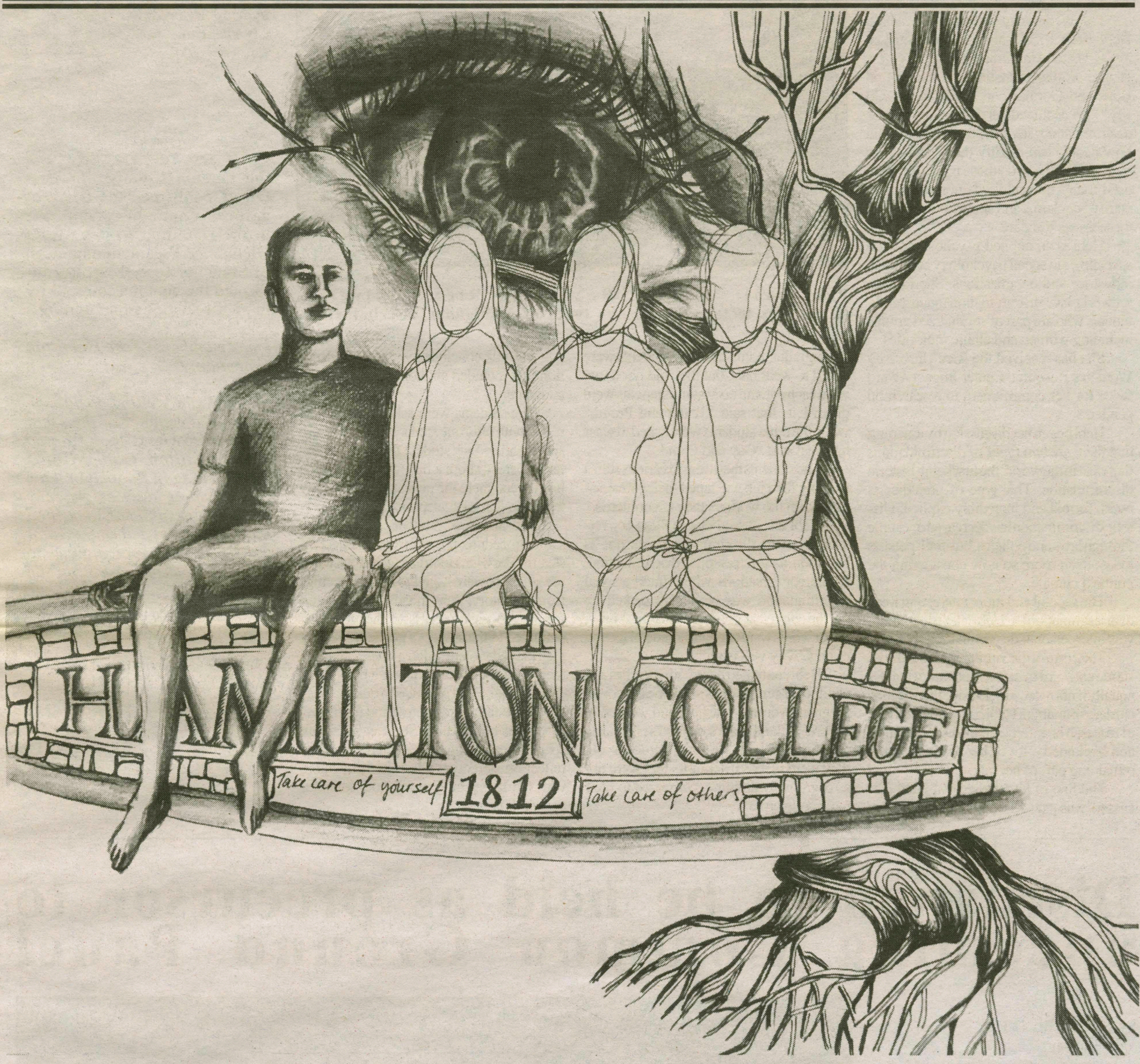

ILLUSTRATION BY HEIDI WONG '20

In remembrance of the life of Isaiah Carpenter-Winch '19

by Madeleine Maher '18 & Charles Dunst '18
EDITORS-IN-CHIEF

At 6:40 P.M. on Sept. 26, President David Wippman informed the Hamilton College community that Isaiah Carpenter-Winch '19 had passed away on campus. Wippman addressed the student body in an all-school email, reading,

Dear Members of the Hamilton Community,

I am writing with deep and profound sadness to inform you that Isaiah Carpenter-Winch, a junior from Cambridge, Massachusetts, was found dead earlier today on campus.

When a member of our community dies so suddenly and unexpectedly, especially someone so young and full of promise and possibility, it touches us all. Nothing can prepare us for such a tragedy, and people will respond to it differently. Please know that there are resources throughout campus to assist you.

I encourage you, in the strongest way possible, to reach out to members of the Counseling Center staff, the Chaplaincy and the Dean of Students Office who are available to assist you this evening and in the days ahead. Counselors will be available in the Counseling Center until 8 tonight, and then from 8 to 9:30 with the College chaplain on the third floor of the Chapel. The Counseling Center will have extended hours tomorrow until 7 p.m. Peer counselors provide an additional resource; they will be available from 4 to 10 p.m. tomorrow and Thursday.

On behalf of all of us, I extend our deepest and most profound sympathy to Isaiah's family. Expressions of support and memories of Isaiah should be sent to the Dean of Students who will forward them to his family. Sometime today or in the days and weeks ahead, please take time to remember Isaiah and his family and friends.

Vice President and Dean of Students Terry Martinez confirmed that Isaiah's death was unrelated to the death of a local community member which had occured on campus earlier that same day.

A Junior from Cambridge, Massachusetts, Isaiah arrived on the Hill in the fall of 2015 eager to pursue his passions of computer science and the digital arts.

Professor Mark Bailey, Isaiah's academic advisor, remembers him as "quiet and independent," adding, "he was deeply respectful of faculty and his peers" and that he "got along with everyone and had many friends in our department." Isaiah had unique relationships with those in his academic discipline, according to Professor Bailey, who explained, "Isaiah was quite close to many of our concentrators; I know the entire Computer Science family is devastated by this news."

The Spectator extends our deepest sympathies to Isaiah's family and loved ones, and we encourage members of our community to support one another through this difficult time.

Lecturer shares research on forms of subtle discrimination

by Dillion Kelly '18
SENIOR EDITOR

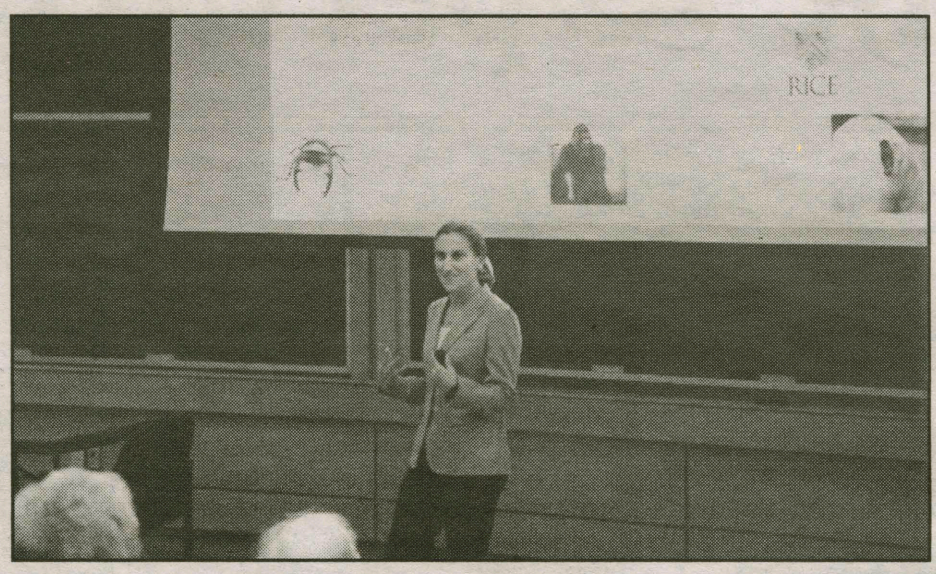

PHOTO BY JERRY TANG' 19

Professor Mikki Hebl of Rice University delivers lecture on various types of ambiguous discrimination.

On Wednesday evening, Dr. Mikki Hebl from Rice University in Houston, Texas visited Hamilton College to give a lecture on discrimination entitled, "Mind Bugs and Gorillas and White Bears, Oh My!" The lecture dealt with issues such as discrimination, stereotypes and biases, and how people can modify their behavior to avoid falling back on those practices. Hebl used many interactive demonstrations to clarify her claims and show how prevalent these issues truly are.

Hebl is an applied psychologist who specializes in social psychology relating to industries and organizations. She focuses on workplace discrimination against individuals who are part of stigmatized groups including women and ethnic minorities.

She has received the Rice University Women's Resource Center Impact Award twice for her commitment to research on gender.

Hebl began her discussion by asserting that there are two types of discriminations that exist in the world, the first being historic discrimination. This type of prejudice is overt, formal and incredibly explicit. Historic discrimination has decreased over time through laws and policies, but it still persists today, even more so now considering the political climate.

The second and more interesting form of discrimination Dr. Hebl later spoke about was interpersonal discrimination.

This form of discrimination is a lot more subtle and hard to detect, but is nonetheless equally if not more so pervasive than historical discrimination. Hebl has conducted a lot of research on interpersonal discrimination and explained a lot of her findings in the remaining part of her talk.

The first of her studies that Hebl discussed was one she conducted with her undergraduate students. The students were asked to wear hats, but they did not know what each hat said on it; some students were given hats that said "Texan and Proud," while the other students were asked to wear hats that said "Gay and Proud.

The students then went to various stores to apply for a job and taped their conversations with the workers they encountered.

Hebl discovered that in these conversations, overt discrimination was not as common as interpersonal discrimination. In the conversations where interpersonal discrimination was obviously picked up on, the conversations were notably shorter, fewer words were used and a general feeling of negativity was perceived.

Hebl continued this trend of studies and conducted similar ones with obese people, pregnant women, Muslims and women in general. In these studies, she and her students noted that if women were awarded a job, they were given easier tasks that were not as cognitively draining, compared to their male counterparts.

The talk concluded with a demonstration that included six volunteers from the audience.

The students were asked to leave the room, with only one student asked to return shortly after. This student then read an extensive story about a boy, which they then had to recount to the next student, forming a pseudo game of telephone.

The last three students followed the same procedure, but with a girl subject instead of a boy. Dr. Hebl discovered that when the students were asked to recall specifics from the story, they mostly remembered the stereotypical aspects of the story that pertained to the subject's gender ("the boy then played violent video games," "the girl then went shopping and took a bath").

Overall, Hebl produced a talk that was both incredibly informative and reflective, as well as comforting. She created a safe space where the audience could speak and reflect on stereotypes and discrimination, with the hopes of learning how to better deal with issues.

In remembrance of the life of a local community member

by Madeleine Maher '18 & Charles Dunst '18
EDITORS-IN-CHIEF

On Tuesday, Sept. 26, the Oneida County Sheriff's Office confirmed the death of a local community member in the Hamilton College Root Glen. Vice President and Dean of Students Terry Martinez informed the campus community in an all-school email stating,

Dear members of the Hamilton Community.

I am writing to inform you that a member of the local community who is not affiliated with Hamilton College died this morning in Root Glen. Law enforcement and emergency personnel responded, identified the person, and determined that the death does not appear to be suspicious. Please keep the family of the deceased in your thoughts.

The Spectator sends our deepest sympathies to the individual's family and loved ones.

Discussion to be held as precursor to upcoming Common Ground Panel

by Emma Ritz '20
STAFF WRITER

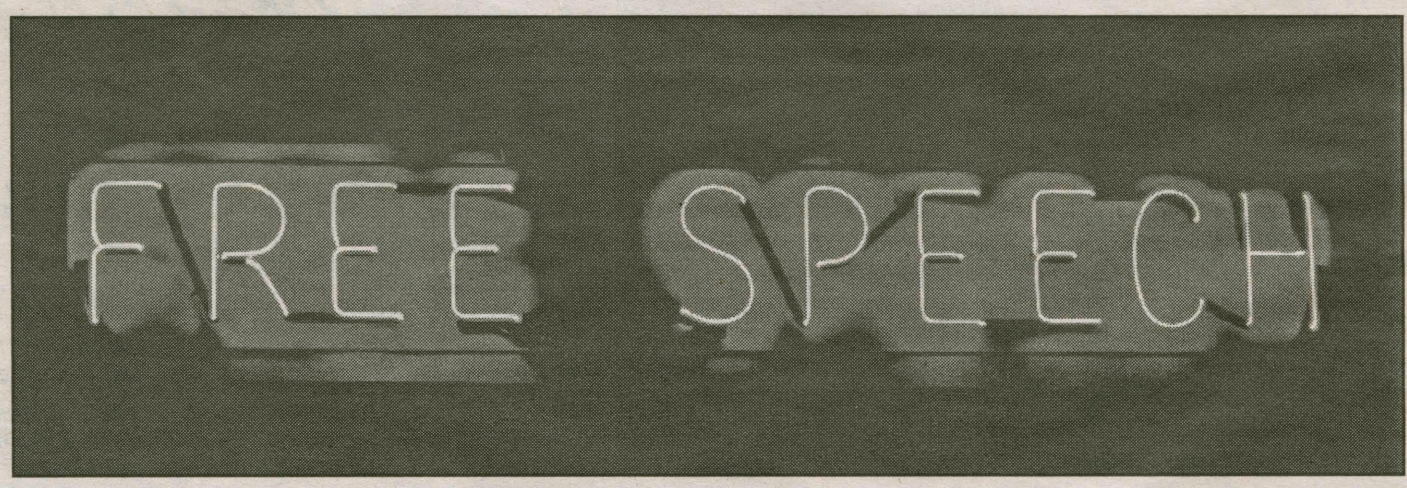

PHOTO BY SPECTATOR ILLUSTRATIONS

On Oct. 18, Hamilton will host Common Ground, a discussion between two diametrically opposed political giants: Karl Rove and David Axelrod.

Axelrod was the Senior Advisor to President Obama and was behind his re-election in 2012. Aditionally, Alexrod was highly influential during the Obama years, and now he is the director of the Institute of Politics at the University of Chicago, and is a commentator for CNN.

On the other side, Rove was also a Senior Advisor and Deputy Chief of Staff to George W Bush, and Bush referred to him as the "Architect" of his campaign in 2004. A powerful republican strategist, since assisting Bush, he has also been an informal advisor to John McCain and has worked as a political analyst for Fox News.

Luckily Hamilton has us covered. At 7:30 p.m., on Tuesday Oct. 3, in preparation for Common Ground, there will be a panel on campus free speech in the chapel.

This panel will feature a variety of speakers of differing opinions who will seek to evaluate how free speech is evolving or being hindered on college campuses.

One member of the panel is Professor Bryan Fair, author of *Notes of a Racial Caste Baby: Colorblindness and the End of Affirmative Action*. His work has mostly focused on the 14th Amendment, specifically the equal protection clause.

Ari Cohn will also be featured. The director of the Defense Program for the Foundation for Individual Rights in Education. He addresses concerns brought forth by students who believe that their First Amendment rights have been infringed upon.

Lastly, the panel will feature Rodney A. Smolla, First Amendment scholar and dean of the Widener University Delaware School of Law. Author of numerous works, he has a significant reputation within the academic community.

Most famously, Smolla wrote about representing the families of murder victims against a publisher of a murder instruction manual which was used by the killer.

Overall, the panel features a variety of highly acclaimed and talented speakers.

Students prepare for annual Off the Hill Challenge and Fall Fest

by Jonina Mignon '21
NEWS CONTRIBUTOR

This Saturday, Oct. 1, members of Hamilton College will take part in the annual Off the Hill Challenge and Fall Fest.

When first visiting colleges and deciding where one wants to apply, a major factor for students is location. Many seek the appeal of a small college that offers not only a tight-knit community within the campus, but also a school with support beyond the doors of its academic buildings and a strong relationship with its home town.

With events like the Off the Hill Challenge and Fall Fest, it is clear that both Hamilton College and the town of Clinton have embraced such a relationship. On Saturday, Hamilton students will have the chance to get off the Hill and explore the surrounding neighborhood, heading to Clinton's downtown to meet local business owners, enjoy good food, and connect with the community.

For First-Years especially, who do not have cars and may find it more difficult to leave campus and experience what Clinton has to offer, the Off the Hill Challenge provides the chance to get to know our home beyond the Hill.

In previous years, the event has been sponsored by The Clinton Chamber of Commerce, The Village of Clinton Merchants, and Hamilton College.

Director of Student Activities Noelle Niznik calls the Off the Hill Challenge "a great event to get our students exposed to what shops and restaurants are just down the hill from them. They participate in a scavenger hunt through the various stores and get lots of freebies.

"They also earn a free commemorative 'Off the Hill Challenge' t-shirt if they complete the scavenger hunt," she added.

Niznik also hails the effort that goes behind making the Off the Hill Challenge and Fall Fest "a tradition for many years; Social Traditions Committee works to get student organizations to volunteer their time to play games and make arts & crafts with the local children."

In previous years, students had the opportunity to try smoothies, buy plants and flowers, and attend a concert featuring Hamilton's Tumbling After a cappella group. And appealing to what college students will go to any event for, Niznik describes "good food free to the Hamilton and local community including cider mill donuts, cider, hot chocolate, other sweet treats, chili, chowder, and more."

To participate in a day of good food, music, and company, and to continue to strengthen the bond between Clinton and Hamilton College, the Jitney will run from Sadove from 12-4 P.M. on Saturday, October 1.

PHOTO COURTESY OF THE SOCIAL TRADITIONS COMMITEE

The annual Off the Hill Challenege will take place this coming weekend in downton Clinton.

Campus Safety Incident Report

In an effort to increase Campus Safety's transparency and draw attention to students' dangerous and destructive behaviors, *The Spectator* publishes a selection of the previous weekend's incidents each Thursday. Both Campus Safety and *The Spectator* will use their discretion regarding what is published.

Monday, September 18

1:22 A.M. Noise Complaint – Woollcott Residence Hall
6:11 A.M. Area Check – Kennedy TSA
10:32 P.M. Trouble Alarm – South Campus

Tuesday, September 19

12:04 A.M. Marijuana Complaint – Milbank Hall Exterior
7:59 P.M. Assist – Skenandoa House

Wednesday, September 20

7:28 P.M. Marijuana Complaint – Babbitt Hall Exterior

Thursday, September 21

10:52 P.M. Fire Alarm – Woollcott Residence Hall

Friday, September 22

4:44 P.M. Area Check – Alumni Gym
4:55 P.M. Area Check – Ferguson House
7:55 P.M. Area Check – Woollcott House
8:15 P.M. Area Check – Root Glen
8:50 P.M. Area Check – Root Glen
9:10 P.M. Area Check – Kirkland Glen
10:09 P.M. Noise Complaint – Eells Residence Hall
10:13 P.M. Smoke Detector – Milbank Hall
10:37 P.M. Smoke Detector – Milbank Hall
11:37 P.M. Noise Complaint – Griffin Road Apts.

Saturday, September 23

12:05 A.M. Noise Complaint – Ferguson House
12:23 A.M. Area Check – Construction Site
12:42 A.M. Area Check – Bristol Center
12:53 A.M. Marijuana Complaint – Babbitt Hall
1:21 A.M. Animal Complaint – Martin's Way
2:52 A.M. Smoke Detector – Bundy East
10:25 A.M. Fire Alarm – Woollcott Residence Hall
2:36 P.M. Trouble Alarm – Milbank Hall
6:21 P.M. Area Check – Griffin Road
6:40 P.M. Area Check – Alumni Gym
7:18 P.M. Motorist Assist – Sadove Center
7:40 P.M. Area Check – Root Glen
8:52 P.M. Disorderly Conduct – Milbank Hall Exterior
9:23 P.M. Smoke Detector – Bundy East
9:55 P.M. Noise Complaint – Minor Hall
10:16 P.M. Noise Complaint – Root Residence Hall
10:44 P.M. Area Check – Pritchard Track

Sunday, September 24

1:35 A.M. Smoke Detector – Eells Residence Hall

Supporting one another on the Hill

As much as we strive to be there for our friends in times of need, the challenge of establishing a good climate for such communication can undermine our efforts to be supportive. Even in the closest of friendships, the task of consoling someone is often intimidating. On the other hand, it is frustrating to seek out a friend who is not equipped to provide the kind of relief we need.

While knowing how to comfort someone depends on a combination of factors — including the intimacy of the relationship and the preferences of the person in distress — there are some universal communication practices that we can use to successfully create a supportive climate and community.

Confirmation lies at the heart of this climate. Confirming responses are those that make the speaker feel valued by recognizing and endorsing his or her thoughts. The instinct to reply "it's okay" to a friend's distress placates rather than confirms; while well-intentioned, this lack of meaningful acknowledgement often discounts the legitimacy of a friend's emotions. As a matter of fact, something along the lines of "yeah, this sucks" is a better way to make a speaker feel validated. Establishing this sense of understanding can also help a friend feel less alone.

Recognizing the intended meaning of someone's point is another step toward creating confirming responses. Just listen; often, that's all you need to do to be a good friend.

We'll all be faced with times when we need a shoulder to cry on and when we need to provide one. Taking steps to establish a comforting communication climate can help us create the the relief we need, both on and off the Hill.

***The Spectator* editorial represents the opinions of the majority of the editorial board. It is not necessarily unanimously agreed upon.**

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Letters to the Editor Policy

The Spectator's Letter to the Editor section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, national, and global issues. Pieces published in the section express the opinion of the individual writers and are not necessarily the opinions of *The Spectator*, its editors or the Media Board.

Letters to the Editor are welcome from all students, alumni/ae, faculty, friends of the college, and Hamilton community members.

The Spectator has the following policies for submission:

1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
4. *The Spectator* reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

***The Spectator* is a publication of the Hamilton College Media Board. A volunteer staff of students handles all aspects of the weekly publication. The purpose of the newspaper is to provide the Hamilton Community with an honest, fair, timely, and high-quality publication.**

About Us

The Hamilton College Spectator, *publication number USPS 612-840, is published weekly by the Hamilton College Student Media Board while classes are in session. For more information e-mail spec@hamilton.edu. Our offices are located on the second floor of the Sadove Student Center. The deadline for advertisements is Monday the week of publication. For further information, please e-mail specads@hamilton.edu.*

Please Recycle Your Copy of *The Spectator*

Celebrating 170 years, we were first published as The Radiator *in 1847.*

In the wake of a tragedy, maybe the world should stop spinning for a moment

by Charles Dunst '18
Editor-in-Chief

The Hamilton College campus community has experienced five deaths in the last three semesters. Savannah Crane and Tom Phelan were valued members of the community and mainstays in their respective domains of the Diner and the Communication Department. Annalise Curtis '18 and Graham Burton '19 were beloved students in the prime of their lives; Curtis displayed a passion for public service and community engagement, while Burton excelled in the performing arts and loved the outdoors.

In the last 48 hours, we faced two additional unexpected deaths on campus.

Around 4 P.M. on Tuesday, Sept. 26, the Hamilton community received an email from the Dean of Students Office;

"I am writing to inform you that a member of the local community who is not affiliated with Hamilton College died this morning in Root Glen. Law enforcement and emergency personnel responded, identified the person, and determined that the death does not appear to be suspicious. Please keep the family of the deceased in your thoughts," read the email, which was signed for Terry Martinez, Vice President and Dean of Students.

Although the individual had no connection to the College and will not be named by authorities, the *Utica Observer-Dispatch* confirmed that Oneida County Sheriff's office was investigating it as a suicide.

Following this email, and a wave of police cars coming up the hill, sports practices, club meetings, and study sessions all continued as normal.

Less than three hours later, the Hamilton community received a second email, this time from David Wippman, President of the College;

"I am writing with deep and profound sadness to inform you that Isaiah Carpenter-Winch, a junior from Cambridge, Massachusetts, was found dead earlier today on campus. When a member of our community dies so suddenly and unexpectedly, especially someone so young and full of promise and possibility, it touches us all. Nothing can prepare us for such a tragedy, and people will respond to it differently. Please know that there are resources throughout campus to assist you," Wippman wrote, adding that Counseling, Chaplaincy, and Dean of Students assistance would be immediately available.

Once again, following this email, which notified us of the second death of the day, much of the community continued about their day as normal.

Let me be frank for a second.

It is seriously dismaying that following two deaths, within three hours of one another, there was little campus reaction.

In the midst of five campus deaths in one year, it appears that our community has become desensitized to tragedies, particularly unexpected deaths like these.

Following community deaths, we have been repeatedly met with a simple and calculated formula: (1) an all-campus email, (2) an official college news post, and (3) a *Spectator* remembrance piece.

After this weeklong process, those who did not know the deceased simply return to their everyday lives.

After being on campus for a few of these tragedies, I can say with confidence that conversation surrounding community death has never entered into my classrooms, although I am certainly aware that my peers have had dissimilar experiences.

On the other hand, I was met with teary-eyed teachers and class confessionals on Nov. 9, 2016. While many of us were dismayed by the election results, it is seriously concerning that we are not able to display the same legitimate and visceral sorrow when a member of our community loses their life.

This detachment is palpable – concern following the election was socially accepted, yet somehow, the death of a peer on a campus of less than 1800 fails to merit the same response. These emotions are here and students are concerned, but a campus culture in which meetings, classes, and assignments continue unabridged in the wake of a tragedy fails to allow for them to be expressed adequately.

This is not to say that there are not professors, administrators, and coaches who took the time earlier this week to slow down their respective spaces in order to check in with their students. This is also not to say that those most closely affiliated with the deceased have not experienced numbing sadness. Certain communities and classrooms, among other spaces, stopped for a brief moment.

This notion of pausing – and addressing the elephant in the room – needs to extend to the rest of the supposed "Hamily." What good is our campus family if the majority of us opt to shut others out in the wake of a tragedy?

More than anything, as a community, we have come to accept death – even those of 18 and 19 year olds, as well as those classified as suicides – as simply a normal part of the college experience.

In the wake of a campus death, our small and secluded world needs to stop spinning, at least for a moment. Community deaths are not at all normal, particularly those of the able-bodied, young, and visibly well-adjusted. It is time for the Hamilton College Community to stop treating these tragedies as if they are.

One email, along with a round of remembrance press from the college itself and *The Spectator*, is not acceptable. A passing conversation in Commons is not nearly enough. Pretending that nothing has happened and that everything is okay is not at all acceptable.

Far too often, serious conversations around these issues are resigned either to private conversations with counselors or drunk weekend confessionals with peers. Most often, it seems like these conversations simply are not had.

On Tuesday night – an evening following two deaths on campus – I met friends for dinner and studied in the library.

In conversations with friends, the deaths were mentioned off-hand maybe once or twice.

A few hours later I got a Facebook invite for a party on Saturday; this invite was created and went out mere hours after these deaths were announced.

These experiences are the epitomization of the bizarre world that is Hamilton College; a world in which we simply move on after campus tragedies, continuing our studies and social lives as if this is not odd at all.

Based upon past experiences, I am expecting the next few days to be filled with discussions about recent hook-ups, Co-Op drama, and how busy everyone is, rather than any serious contemplation about the now seemingly-constant loss of life on our supposed city upon the Hill.

With the frequency of community deaths, we are long past due for some serious discourse surrounding these tragedies.

Young deaths are not normal, particularly in our elite and cloistered little community.

Stop treating them like they are.

This notion of pausing — and addressing the elephant in the room — needs to extend to the rest of the supposed "Hamily." What good is our campus family if the majority of us opt to shut others out in the wake of a tragedy?

Thumbs Up	Thumbs Down	Who Cares?
The forecast. We cannot wait for the weather to get cooler after the annual ceremony where they turn on the all-campus central air.	Student Assembly livestream. SA minutes are for keeping you warm on lonely nights or for having your lover whisper them into your ear. None of this requires a livestream.	Reminder to seniors. Seniors can't bang each other unless it's on the map.
Sex positivity week. We're into it.	The basement no one is talking about—Eells. It's locked. Where will we hold our naked olive parties?	The leaves are starting to change. Nothing screams fall like waking up to a forest of reds, oranges, and yellows, and then spending the day in the library.
Red Weather submissions are open. Red Weather? I hardly know her!		

by Tara Cicic '18 and Rachel Alatalo '18

Disclaimer: The opinions expressed in this column are purely of a satirical nature, and are not representative of the views of *The Spectator* editorial board.

Menstrual hygiene: why it matters to everyone, even if you don't need it

by Nadav Konforty '20
Opinion Contributor

Alright, I suggest taking a seat, because this one is going to be a doozie. But first, my name is Nadav Konforty, and I am a class representative for the Class of 2020 on Student Assembly. Also, I want to start off by saying that I speak from my own experiences, learnings, and knowledge as a white cis queer man, and I most certainly do not intend to speak for anyone but myself.

Since last spring, I have worked with members of my class delegation to try to ensure that everyone has access to complimentary menstrual products. This initiative, the Menstrual Hygiene Initiative (MHI), was brought to Student Assembly last spring by now class president, Cesar Guerrero '20, after studying how the initiative was implemented at Brown University.

Some may have noticed how I do not say "Feminine Hygiene Initiative" when talking about MHI, and I am happy you noticed. This is because calling it that would not be representative of reality. Not all women have periods. And many people who are not women have periods, as well. So we opted to call it the Menstrual Hygiene Initiative to capitalize on the fact that these are not feminine products, but menstrual products. They are not attached to femininity, nor is their purpose for femininity. Because trans people exist, as well as non-binary people and others who menstruate who are neither man nor woman, we chose not to label these products as solely "feminine." And that is totally cool.

Once the MHI funding was passed and the products ordered, our class delegation worked tirelessly to organize a system in which volunteers would help install and carry out MHI on campus. The goal was to have all non-residential bathrooms equipped with menstrual hygiene products. At the moment, all bathrooms in first floor non-residential buildings should have these products in small dishes under a poster explaining the initiative.

As I stated at the last Student Assembly meeting on Sept. 18 (and I highly suggest you read the Minutes from that night), it came to my attention that in the men's bathrooms, the signs and products from this initiative were vandalized, torn down, and thrown out. I immediately scanned my mind for what could have possibly happened. After learning that other instances like this were only occurring in men's bathrooms, my delegation and I came to the conclusion that it had not been a mistake of the cleaning staff, and that this was probably intentional.

When the Class of 2020 proposed the initiative to the Central Council of the Student Assembly, we most certainly faced pushback. There were those that thought that it was not proper to (1) fund menstrual hygiene products, and (2) put them in men's bathrooms. Granted the people who believed this were a minority and the funding passed anyways, but these two concerns speak to the exact reasons behind why the campus needs this initiative.

Why do we have the MHI? Well, though I do not have periods, I must say it really would suck if I were in class or studying one day and realized my period had started. Moreover, if I were quite shy, did not know anyone around, and was far from my dorm at the time, then it would really suck to have to ask someone for a pad or tampon. So the main reason we have it is to provide a safety net for our fellow peers that menstruate and occasionally forget to put a pad or tampon in their bag. Sounds fair enough? I hope so. Because if you do not menstruate and still think you should be punished for forgetting menstrual products by having to deal with a period stain, then you need to just stop. Because, frankly, you are just being inconsiderate. The school already has an abundance of condoms (mainly ones that go on penises, I might add) to act as a safety net for safe sex, so you should be alright with people who menstruate getting a tiny safety net for those days where one wakes up five minutes before class and forgets to bring a pad or tampon.

But still, people may ask, "Nadav, why are there tampons in the men's bathrooms?" Well, for one, I put them there. And two, because some men get periods. Deal with it. That is just how it is. Some trans-men, for example, get periods. And it would be wrong to try to confine these men to the non-gendered bathrooms only and not allow them that right to use the men's bathroom if they are, in fact, a man. Moreover, it would be unfair of the Student Assembly to give only some of our menstruating peers that safety net and not others. We are the Student Assembly for all of our peers, not some of them.

Part of my issue with the vandalism of the MHI in men's bathrooms is that it brings up a big question — are non-cis people allowed to exist on campus? If people do not think that the basic bodily functions and needs of certain individual should be met or aided in public spaces, then that articulates the message that those people are not allowed to exist in public spaces at Hamilton. Just let that simmer in your mind; do you believe that we should help every single person on this campus regardless of their gender identity or whether or not they have periods? If the answer is no and you do not believe the community should take care of its own, then I, personally, strongly question what you are doing here, because that goes against our core values as a community. We help and stand up for our own.

We have gotten so much positive feedback on the MHI and I cannot express how happy we are to hear that people appreciate the time and effort that went into this project. I knew going into this that there would be some people who were uncomfortable with the topic it sought to address. If you are uncomfortable with the MHI then I have this to say to you; come talk to me. My email is nkonfort@hamilton.edu. I am more than willing to keep the conversation going. In fact, I want to. I want people to understand and learn about the diverse campus we have and why it is important to take care of everyone.

Uniting a divided nation: how to find a "Common Ground" in the midst of extreme adversity

by Gavin Meade '20
Staff Writer

One of the most important things about Hamilton is, in my mind at least, the ability for an open dialogue between students and faculty. This open dialogue allows for respectful critique of the opinions and edicts of administration, professors, and young men and women at Hamilton College. In this spirit then I will examine and discuss Professor Westmaas' recent Letter to the Editor regarding the Common Ground initiative.

I agree with Professor Westmass on his critique of President Trump, and heartily applaud the questions raised by Westmass concerning the actions of our current Commander-in-Chief. Our opinions diverge on the concept of "common ground." I reject the notion that this is not a time for academic discourse. Now, more than ever, we should be able to work with people we disagree with. Just because our President seems incapable of condemning domestic terror after an attack in Charlottesville does not mean that two flag-bearers of the Republican and Democratic parties cannot get together in a room and have a discussion. If we wait for a united condemnation of bigotry and racism from the White House we will be waiting and twiddling our thumbs until the cows come home. There is common ground, and we do not have to dig for it. Neither Rove nor Axelrod are Trump supporters and neither support the rhetoric flowing from Donald Trump. I'll take an opportunity to prove this by examining the statements and attitudes reported by Karl Rove in recent months.

In an op-ed for *The Wall Street Journal* in July, Rove wrote, "[Donald Trump] lacks the focus or self-discipline to do the basic work required of a president." Additionally, two days ago (at the time of this publication) he remarked that Trump's attitude and comments towards the NFL will result in him "walking away from this a loser." Lastly, and most convincingly for me, Rove decried Trump's response to the horrors in Charlottesville. When interviewed by Fox News, his biggest point of contention is one that Professor Westmaas brought up in his article; Trump blamed "many sides." Rove had an opportunity to cast aspersions and sew division and he did not take that opportunity. Many people on both sides of the aisle vehemently opposed Trump's response and continue to decry his actions.

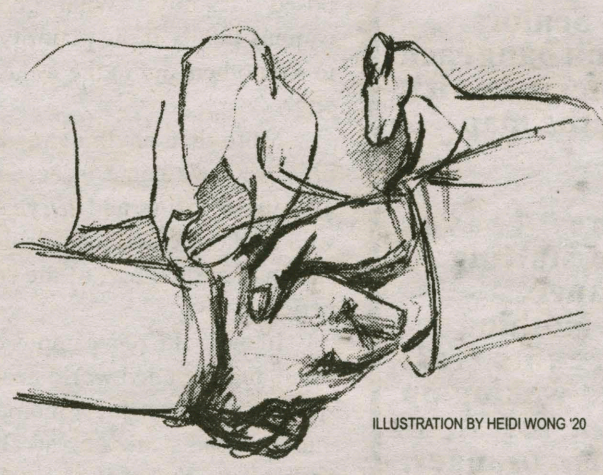


ILLUSTRATION BY HEIDI WONG '20

Interestingly enough, it is not as if David Axelrod has stood steadfast against Donald Trump. In 2016, he invited Trump to appear on his radio show and then in July of 2017 in an interview with CNN, Axelrod remarked, "I have no doubt that there are times when people are unfair to Donald Trump…and he has chosen the media as a straw man to operate against."

The point in showing Rove critiquing Trump and Axelrod not standing against him is that neither man is bound by party lines. Their opinions diverge and change, this divergence allowing for the acknowledgment and construction of a common ground.

Trump does not speak for every Republican just as Axelrod does not speak for every Democrat. We will never have a completely unified response and a unanimous banner to rally under; that is just not how American politics operates. The opportunity for Axelrod and Rove to have a conversation and for students and faculty to have the chance to be active observers is a unique one afforded to us by Hamilton College and not one that should be taken lightly. The critiques against Trump's rhetoric flow faster and thicker than is possible for one man to drown out.

We have to be able to come together and sit down at a table. When we push off opportunities for two men, who by all measures should be political enemies, to sit down and respectfully discuss the affairs of the nation, we stand in the way of the same progress that we scream for. For all we know, at the meeting both Rove and Axelrod will fulfill Professor Westmaas' hope for a united stand against racism and bigotry. If we do not create and support an opportunity for this to happen because we think that it will not, then it surely will not.

Bachelorette²

Maura Colley '19

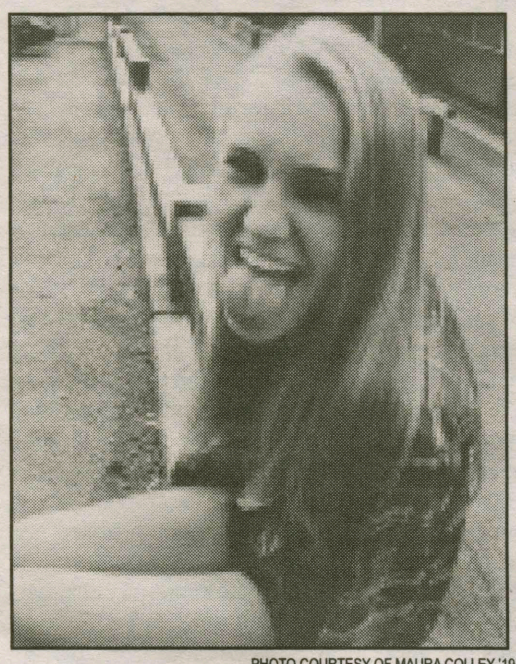


PHOTO COURTESY OF MAURA COLLEY '19

Hometown: *Syracuse, N.Y.*
Home on Campus: *Bundy East aka BEast.*
Major: *Anthropology (idk what it is either).*
Turn on? *(Peanut) noodz.*
Turn off? *Coconuts.*
If you had to describe yourself as the love child of any two musicians, whom would you pick? *John Lennon and Cardi B.*
What advertising slogan best describes your life? *Betcha Can't Eat Just One!*
What TV genre best describes you? *C-SPAN 2.*
What's the best pick-up line you've ever used/had used on you? *"I'll order the food."*
What's your type? *A.*
What are three things you cannot live without? *Peanut butter, Jalapeño Poppers, and blankets.*
If you were any social space, what would it be? *Babbitt Pavilion.*
Where do you go when you want to be alone? *The Classics Department.*
If you could join one group on campus, what would it be? *The Keytone Lights.*
What's your patronus and why? *Golden retriever, because I can be friendly but need lots of naps to make up for it.*
If you could break one rule at Hamilton and get away with it, which would you choose? *Only one portion of sweet potatoes at a time.*
What would you give a thumbs up? *Curly fries.*
What would you give a thumbs down? *Straight fries.*
Who would you say is your faculty crush? *Katheryn Doran. Let me know when you meet someone who doesn't love her. Lmk.*
What would your perfect date be? *April 25.*
What's the weirdest thing currently in your room? *Jenna Donovan.*
If you could remake the points system, what would be the number one offense? *Taking the last fork or cup in commons.*
If you were a food, which would you be and why? *Piiiiiizzzzaaaaaaa. Why would anyone be anything else?*
Lights on or lights off? *Lights on. Bye Bundy Ghost!!*
Favorite campus study spot? *The Art History house porch.*
What's the last lie you told? *I can't...I have too much work!*
What was your first thought this morning? *I'm hungry.*

Molly Geisinger '19

PHOTO COURTESY OF MOLLY GEISINGER '19

Hometown: *Ridgefield, CT.*
Home on Campus: *Mac (and cheese).*
Major: *Government and Chinese.*
Turn on? *People who hold doors. #makechivalrygreat again.*
Turn off? *Split ends.*
If you were a dorm which would you be and why? *Co-op because being far away from everything makes me hot and sweaty.*
What advertising slogan best describes your life? *Allstate's "You're in good hands."*
What TV genre best describes you? *Animation because I don't like to deal with with real life.*
What's the best pick-up line you've ever used/had used on you? *"You look like trash. May I please take you out?"*
What's your type? *Canine.*
What are three things you cannot live without? *Dog #1, dog #2, tater tots.*
If you were any social space, what would it be? *Annex because no one knows what's going on at night, but somehow it pulls it together by day.*
Where do you go when you want to be alone? *Second floor Art Center single bathroom.*
If you could break one rule at Hamilton and get away with it, which would you choose? *Stealing tubs of ice cream from Commons.*
What would you give a thumbs up? *Curly fry Friday.*
What would you give a thumbs down? *Rogue worms.*
Who would you say is your campus crush? *The entire men's soccer team.*
Who would you say is your faculty crush? *Professor Steve Goldberg.*
What would your perfect date be? *Mitsuba so we could order the Love Boat for Two.*
If you could remake the points system, what would be the number one offense? *Breaking off the corners of desserts.*
Lights on or lights off? *Lights off.*
What's the last lie you told? *I'll be there in five minutes!*
What was your first thought this morning? *Is it fall yet???*
Which member of Disney royalty are you? *Sleeping Beauty because I sleep through too many things.*
Which American historical figure are you attracted to and why? *$10 bill Alexander Hamilton because of that chiseled jawline.*

This week in Hamilton headlines...

by Grace Myers '19
Production Editor

In the interest of fostering a sense of pride for Hamilton College's past, and to connect this past with Hamilton's present and future, The Spectator *has decided to re-publish a collection of archived articles.* The Spectator *will feature pieces from this week, 10, 20, 30, 40, or 50 years ago.*

DKE suspended for two years: College, fraternity debate details, violations
By Tom Ayres '98
Originally published on Sept. 26, 1997

President Tobin announced on Monday that the College had suspended the Delta Kappa Epsilon fraternity for two years because [of] a DKE-sponsored event on Friday, Sept. 5 involving two erotic dancers in a Bundy social space.

In a memo addressed to the entire community, Tobin explained that the action followed an investigation by the Office of the Dean of Students which uncovered infractions of College policy including: "encouraging and condoning conduct that is lewd or indecent; using, possessing, or distributing alcoholic beverages in a manner inconsistent with the Alcohol Policy; and violating the 'Private Society Relationship Statement.'"

"Membership in an academic community is a privilege that carries obligations and responsibilities. Some activities deemed acceptable in other sectors of society will not be condoned on our campus," Tobin wrote. "The failure of an organization or individual to adhere to recognized standards of conduct will result in disciplinary actions."

DKE members, however, have taken exception to Tobin's remarks. In a written statement, they called the decision "ethically and legally unjustified."

"Just as brothers in DKE would not force our own moral judgements on other Brothers, friends, and fellow students, we believe that the College cannot force its moral and ethical judgements on students," they wrote.

In addition, DKE members have attacked the validity of the subsequent investigation performed by Dean of Students Jan Coates and Director of Campus Safety Pat Ingalls, claiming that the College lacked concrete evidence that they violated the Alcohol Policy and omitted any definition of "lewd or indecent behavior."

But both sides agree that on the evening of Sept. 5, the fraternity hired two erotic dancers, Dallas and Michelle, from the Absolute XXX-Posure agency to simulate sexual activity with each other while completely nude as surprise entertainment for DKE brothers (it is the policy of Absolute XXX-Posure not to provide the real names of the performers).

According to the Campus Safety report provided by Ingalls, the dispatcher received an anonymous call at 12:40 a.m., Friday night asking Campus Safety to check the Bundy Fish Room. Two officers responded to the call, observed the activity, left the room and called for assistance from Assistant Director Darryl Gilette.

By the time Gilette had arrived the party had ended and there were still some students left in the room. As the two performers were getting ready to leave, Gilette warned remaining brothers that the observed behavior had violated the Social Programming Permit.

Not so, said DKE brothers, who claimed that on both occasions the officers "concurred that we were in full accordance with College policies and procedures."

Ingalls reported the incident to Coates on Sunday morning, and both spent the day gathering information about the incident. Ingalls then conducted eight separate interviews on Sunday with DKE brothers who were in the attendance at the party.

A letter outlining the incident and identifying alleged violations of College policies was sent on Thursday, Sept. 18 to the Chapter President, Mike Peroni '99. DKE responded the following Tuesday to the letter and after considering the response, Tobin, Coates, and Director of Student Activities Bev Low met with DKE members on Friday to discuss the incident.

At a meeting early Monday morning, Tobin notified DKE members of his decision to suspend the fraternity for a period of two years during which time they may not use campus facilities, recruit new members, or use the College's name.

The President's decision is final and under no circumstances may DKE apply for reinstatement prior to the start of the 1999-2000 academic year.

According to the Private Society Relationship Statement located in the Student Handbook, individual student members of private societies that violate College rules are subject to disciplinary action by the Judicial Board, but private societies fall under the jurisdiction of the President and the Dean of Students.

The move against DKE came on the heels of the four-year-suspension of the Phi Beta Chi sorority, which was punished last April as a result of a violation of the policy on hazing. Unlike the DKE suspension, however, PBX had accepted complete responsibility for their actions and voluntarily forfeited recognition.

As a result of the decision, Brian Berger '99 was forced to step down as the president of the Inter-Society Council, a position that he assumed four weeks ago after the unexpected departure of Ben Mintz. In the absence of both a president and vice-president, the ISC has decided to have Bev Low step in as the temporary chairperson until a new leadership team can be assembled.

Although the Administration denies any knowledge of erotic dancers performing on campus in the recent past, various sources confirm that both male and female performers have made infrequent visits to the Hill for private gatherings and birthday parties.

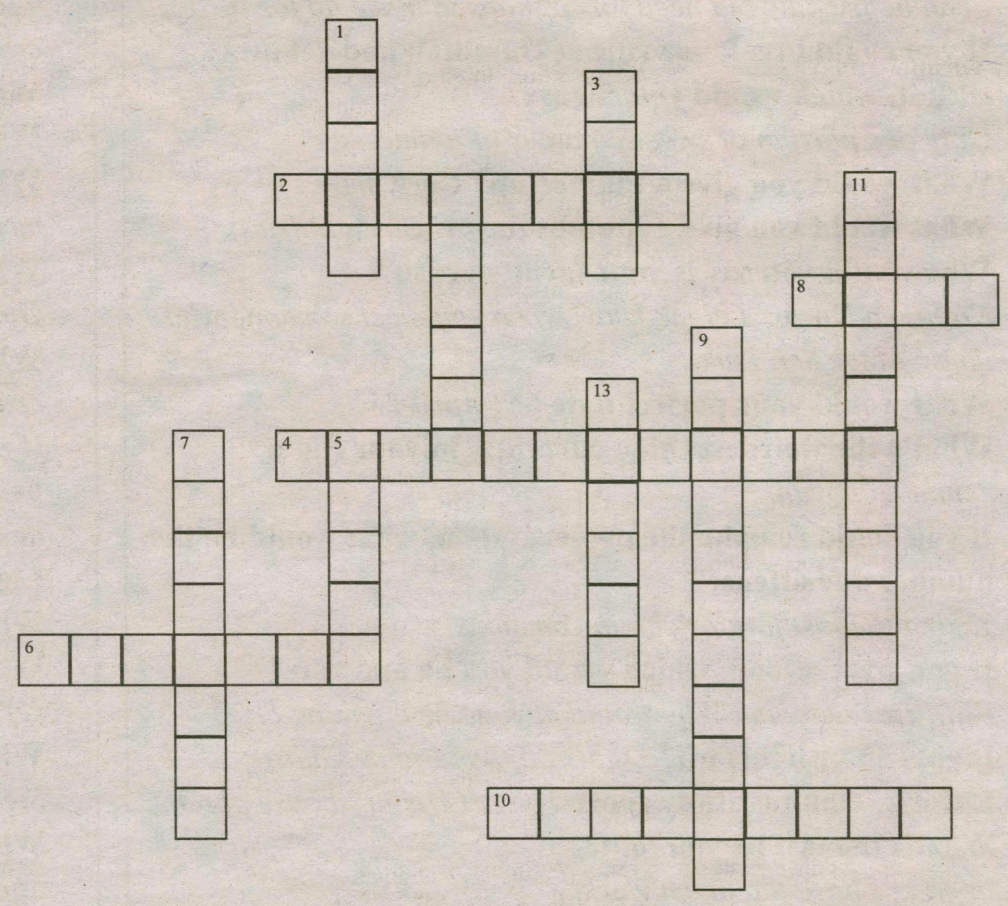
September, 1977

This week's crossword is all about sports. They do not have to be varsity, women's or men's, but they do need to belong to the current season. Take a break and celebrate fall and athletes with this themed crossword.

by Maura Colley '19 and Molly Geisinger '19
Features Editors

Across:
2. When you think of this sport- tailgates and touchdowns often come to mind.
4. A non-impact sport that does not like to be confused with track.
6. You get a letter for it.
8. A recreational team that competes against other colleges.
10. This team has a varsity level that performs sans clothing.

Down:
1. The field behind the suites where athletes practice and compete.
3. Polite clap.
5. Tackling but without helmets, because helmets are for weenies.
7. There is I, II and III.
9. Instead of naming ourselves the Hamiltonians, we're called _____.
11. Tall people. Short shorts.
13. Hey ma, no hands!



Answers: ACROSS: 2. Football, 4. cross country, 6. varsity, 8. club, 10. streaking. DOWN: 1. Minor, 3. golf, 5. rugby, 7. division, 9. Continentals, 11. volleyball, 13. soccer.

Sustainability in the NESCAC

by Margaret Riordan '19
Features Contributor

Sustainability efforts on college campuses are undoubtedly a large part of student life. In an effort to increase knowledge of Hamilton's own "green" practices, The Spectator *is featuring a weekly column on how sustainablity works on the hill.*

In 2007, Joan Hinde Stewart signed the American College and University Presidents' Climate Commitment. ACUPCC's website states a twofold mission of carbon neutrality and institutional sustainability leadership on college campuses. Many of the NESCAC schools have also signed this pledge. Hamilton has undoubtedly made increased efforts to weave sustainability into curriculum and campus culture; but how do its efforts stand up to those of Bates, Colby and Middlebury?

NESCACs capitalize on their small campuses and close-knit communities to intertwine student initiatives and climate action. At Bates College, the school established a reusable mug program to diminish disposable waste on campus. Students can choose a mug and adhere a unique bar to it and bring it with them to dining halls. Each use of the mug as a meal swipe gives students a point that ultimately goes to a 40-point goal of an extra meal swipe. The American Association of Colleges and Universities published an essay by Neil B. Weissman that emphasized the importance of place based experiential learning. By integrating sustainability into students' daily routines and adding a little bonus (read: Diner B) incentive to it, programs like Bates' can help students learn sustainable habits they can take beyond the college. Environmental initiatives also offer students an opportunity to think beyond the campus bubble, as seen by Middlebury College's J-Term program that spurred the college's major resolution to lower all carbon emissions 8 percent below 1990 levels by 2012. This resolution turned into an eventual carbon neutrality pledge, which Middlebury accomplished in 2016 and it began with the students putting forward their dedication to climate action.

With extensive knowledge of the campus and an ability to break ground themselves, facilities staff also serve as great resources for structural sustainability initiatives. In 2013, Colby College became the fourth college to achieve carbon neutrality, thanks to a plethora of infrastructural initiatives. As detailed by *Best Colleges*, Colby College installed a wood-fueled biomass boiler to reduce the college's oil consumption by almost one million gallons a year. The biomass boiler uses forest by-products to produce heat, hot water and cooking energy used in the college's 12 LEED-certified buildings. The AACU believes initiatives require action from students, faculty, alumni, administrators and staff in order to create authentically sustainable campuses. Beyond their infrastructural initiatives, the campus is dedicated to diverting more than 90 percent of waste to recycling, reusing and composting. Colby makes a great example of a school that is dedicated to sustainability in terms of large-scale initiatives like buildings and energy and individual initiatives that are a reflection of the students' sustainable lifestyles.

Though NESCACs offer small, intimate communities, they are also lucky enough to include some of the most expansive and green campuses in the country. Hamilton has a clear dedication to its land, as shown through the conservation of the Root Glen. Serving as an educational site, the Glen encourages experiential learning, may that be through discovering the arboretum's biodiversity firsthand, or simply exploring the Glen with friends and family. Middlebury shares a goal of conserving land, as expressed on their sustainability website, and uses a portion of these carbon credits to offset the remaining portion of their carbon footprint. Environmentalists often criticize carbon credits because they favor colleges who can expand their campuses, usually through larger endowments or generous alumni. Middlebury made a deal to conserve 2,100 acres of forestland on Bread Loaf Mountain in Ripton, Vermont in exchange for credit towards the school's carbon reduction effort. This strategy is by no means rare, but it begs the question; does this route of carbon neutrality teach students a sustainable lifestyle or does it simply buy institutions a trendy title, such as being Carbon Neutral?

In the summer of 2017 President David Wippman reaffirmed Hamilton's climate commitment. This pledge came with the installation of a 12-acre solar array, a plan that took years to come to fruition, but came from students working with the administration and Physical Plant. So what will the next big sustainability innovation be? It could be incubating in KJ right now.

PHOTO COURTESY OF COLBY COLLEGE

Colby College's Biomass Boiler uses forest by-products to produce heat, hot water, and cooking energy.

From Where I Sit: The First Few Days in America

by Kirubel Tesfaye '21
Features Contributor

It was a long trip from Ethiopia. So long that I lost track of time while an American flew me across the Atlantic Ocean. I could not wait to leave the plane and put my feet on American soil. When the plane finally landed, I took a deep breath and stepped out. Crossing the jet bridge was like a dream to me. Standing at the gate of JFK, I felt it. My face lit up with such a big smile. I was on my own for the first time and I made it safely. Without losing my smile, I left the gate in search of the next gate for my flight to Syracuse. Because I have been told and have seen many bad things happening to black people in a place filled with white people, I was scared. I know I had to choose every word and every action appropriately.

I ended up standing in this line which had no other "international" looking people, but I realized that I was going through customs. It felt intimidating. On top of that, I felt like I couldn't talk to anyone or ask any questions. Everyone looked busy and unwilling to acknowledge me, which scared me. I began thinking that Hamilton would be the same. I began articulating these thoughts about why I was studying abroad, which made me even more nervous.

The first few days on campus were fine. I spent my time with other international students. Around the third day, as part of the orientation program, I joined my place in a group of ten American students for the Hudson and Pioneer Art Experience. It was then that I started freaking out. All the thoughts and worries might actually come to pass. I did know what to do.

In hope that my orientation group would like me, I started being extra nice, and extra everything. As time passed though, thanks to the itinerary and activities during the trip, I got to know everyone. We camped out in Billy Hardy '72's backyard. We all got along amazingly well. I had one of the best days of my life on this trip. We ended up as good friends and we see each other almost every day.

After returning to campus, I started experiencing new things every day. And I'm happy to say that everything is positive. I have made more American friends. Fortunately, it turned out that all my concerns were unwarranted. The people respect who you are and where you are from. They are nice. From what I have seen so far, I really like Americans. I am very glad to be here.

I want to give a shout out to my orientation group: Hudson, Matt, Kathryn, Lynn, Vale, Revena, Emily, Erin. And of course our leaders Audrey and Edgar. Thank you all!

'From Where I Sit' is a column dedicated to international students' voices. If you are interested in contributing a piece, contact us at featspec@hamilton.edu.

Yance Ford '94 shows award winning *Strong Island*

by Michelle Chung '20
Arts and entertainment Editor

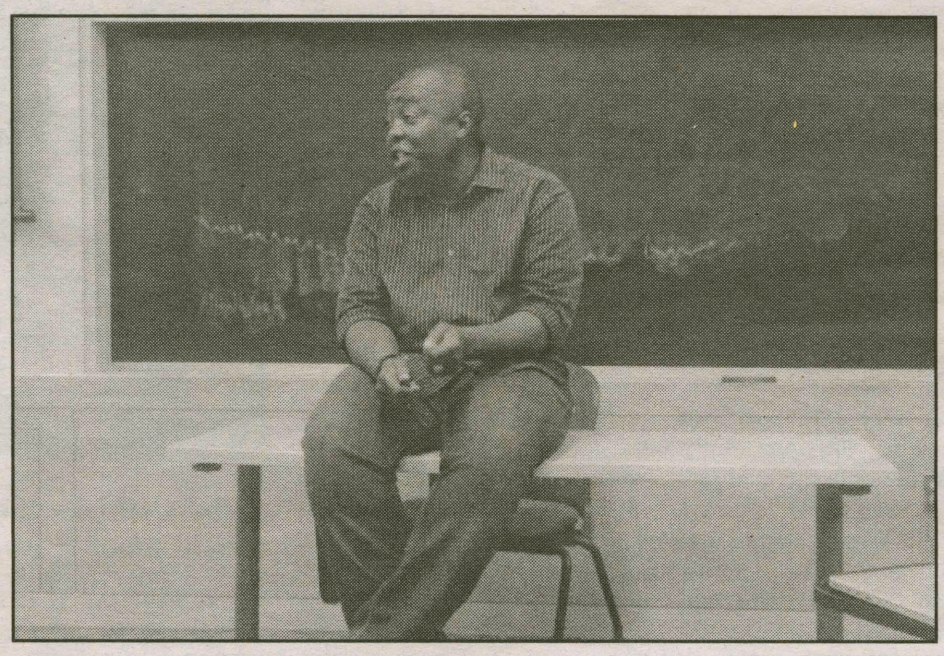


PHOTO BY MICHELLE CHUNG '20

Yance visited a film class to speak about *Strong Island* and the process of filmmaking.

Yance Ford '94 was at Hamilton College as a nineteen-year old sophomore when he first learned of the murder of his older brother, William Ford, Jr., back in their hometown of Long Island. 25 years later, he has returned to the Hill to screen his documentary *Strong Island*, a piece that explores the emotional reactions of a family in the face of tragedy, the lead-up to a black individual's murder by a white man, and the presence of racial injustice in the United States.

William Ford, Jr. was the eldest of three children at 24 years old, as well as a teacher in the process of becoming a corrections officer. While driving his girlfriend's car one day, he was hit by the tow truck of Mark Reilly, a nineteen-year old employed at an auto-body shop. The two of them had agreed on a deal where the auto shop would fix all damages to the car and William, in turn, would not file a police report. After two months with no repairs, the men had become involved in two separate verbal altercations, with the second resulting in Reilly shooting and killing Ford. Due to the decision made by an all white grand jury of twenty-three members, Reilly was never indicted for manslaughter, and his actions were deemed as self-defense.

Strong Island focuses on the intricacies and complications that Yance Ford encountered when trying to understand his brother's murder and the court's decision. Containing a series of commentary from William Ford, Jr.'s friends and family, as well as pictures from their past, the film has won six awards, including a Special Jury Prize at the 2017 Sundance Film Festival and a Jury Prize at the Frameline San Francisco International LGBTQ Film Festival. The documentary has also received four award nominations, acknowledgement from dozens of media publications, and branding as a Netflix Original.

Despite *Strong Island's* focus on the investigation of his brother's death, Yance Ford reminded viewers prior to the screening of the documentary that the film does not mimic the expectations found in typical crime films. Rather than an attempt to uncover evidence or follow new leads for the case, the film places a strong emphasis on delving into the emotional struggles that William Ford, Jr.'s family and friends had to face after his death. Throughout the ten years that Ford worked on the film, he accumulated over hundreds of hours of conversation with his mother that were not used in the film, as well as moments with other family members and friends.

Another unique aesthetic component that is frequently seen throughout the film is the inclusion of extreme close-ups focusing on Yance Ford as he speaks straight to the camera. Such a technique not only forces the audience to encounter a black face at a distance closer than some have probably ever encountered, but also emphasizes his desire to connect to his audience.

When commenting on his return to Hamilton, Yance Ford reflected on the fact that many of the events in the film started gestating while he was on campus. Consequently, he mentioned the importance of having a conversation with students on campus about the film and the subject matter of the film, especially as it pertains to new cycles today.

Strong Island, as a documentary driven by emotional labor and the injustices imposed on a loved one, illustrates the reality of racism present in today's social, political, and judicial system, a truth that for many is difficult to digest and recognize. The murder of William Ford, Jr. speaks to the ever-present discrimination forced upon people of color.

Through Yance Ford's documentary, which is an incredible collection of personal narratives, sentimental photographs, and explicit details of a murder, viewers receive a better understanding of what the United States justice system is and has become. Consequently, they must construct their own understandings of what constitutes reasonable fear, and when it justifies murder.

WHCL 88.7FM

Show Profile:

Mercury Lounge

Wednesdays at 9 p.m.

with...

Johnny Hacker '20

Tired of listening to Post Malone's live covers of songs on Twitter and Facebook? Listen to WHCL 88.7FM on Wednesdays at 9 p.m. Tired of all your playlists on Spotify? Sick of all the same music? Listen to WHCL 88.7FM on Wednesdays at 9 p.m. New songs, and good conversation.

PHOTO PROVIDED BY SEMI SONG, DISTRIBUTED UNDER A CC-BY 2.0 LICENSE

***Mercury Lounge* will often feature music from the band *Fly Golden Eagle*.**

Typical Playlist:

"I Can't Win"
– The Strokes

"Long Train Running"
– The Doobie Brothers

"Walk on the Wild Side"
– Lou Reed

Established in 1941, WHCL is a non-profit, student-run, free-form radio station. Located atop College Hill in the beautiful village of Clinton, New York, it boasts 270 watts of power and runs 20 hours a day, seven days a week.

Bare Naked Theater's Fall Production presents

Gruesome Playground Injuries

by Rajiv Joseph

Sept. 29 - 30 at 7:30 p.m. - 9:30 p.m.
KTSA217

It's not your typical love story: Doug and Kayleen meet at the nurse's office in their elementary school; she's got a painful stomach ache, and he's all banged up from a running dive off the roof of the school. Over the next thirty years, these scar-crossed lovers meet again and again, brought together by injury, heartbreak, and their own self-destructive tendencies.

With great compassion and humor, playwright Rajiv Joseph (Broadway's *Bengal Tiger at the Baghdad Zoo*) crafts a compelling and unconventional love story about the intimacy between two people when they allow their defenses to drop and their wounds to show.

Free admission.

Fall Performing Arts series kicks off with *Kannapolis: A Moving Portrait*

by Jake Bolster '19
A&E Contributor

Hamilton kicked off its Fall Performing Arts series on Sept. 22 in the Wellin Theatre with *Kannapolis: A Moving Portrait*, a visual and auditory experience performed by Jenny Scheinman, Robbie Fulks, Robbie Gjersoe, and directed by Finn Taylor.

First, Scheinman, Fulks, and Gjersoe took the stage. Afterwards, Scheinman provided us some background information on the filmmaker H. Lee Waters, the inspiration for her musical piece. He relayed that Kannapolis was a small town in North Carolina and that Waters would take his camera with him all around the town during the years leading up to the United States' involvement in World War II.

The projection opened with a black and white fast motion video of a group of men walking down a road; cars infrequently passed them in both directions, and eventually, the video was played in reverse. Next was a video of a black man dancing in the street with a broom. Presumably he was cleaning the street and Waters came across him on the job. Throughout the show, it became clear that Waters was interested in feet and dancing. Taylor chose to portray both heavily, giving Kannapolis a sense of vivacity and movement. There were numerous sequences in which the camera would pan up from dancing feet to reveal abashed yet excited faces, and I frequently forgot that the music I was hearing was not the music those onscreen were expressing their joy to. Scheinman, Fulks, and Gjersoe did an excellent job of crafting a genuine soundtrack to these people's lives. The string ensemble, composed of two guitars, a violin, and occasionally a banjo, provided fast paced and lively southern-feeling music and the gentle southern twang of the three performers added authenticity to the whole piece.

PHOTO BY JAKE BOLSTER '19

***Kannapolis: A Moving Portrait* paid homage to filmmaker H. Lee Waters throughout the piece.**

Once we settled into the music, the people we saw onscreen became our focus as an audience for the next hour or so. Waters seemed to be interested in capturing people as they were, giving little to no evident prompt as to how his subjects should behave when filmed. As a result, it felt like we were receiving a peek into the lives of ordinary Americans from the late 1930s. Shots that stand out in my memory include those of people diving off a diving board into a pool, alternating with shots of what looked like workers jumping off a rock onto sand. The latter video was played forward and in reverse. Shots of men hitting the tough sand were reminders that, though Waters' camera seems to reveal only the happiness of Kannapolis, there was a sinister side Taylor hinted at through his direction, and that Scheinman combats in her music.

The 1930s were a time of segregation in America, especially in the South, and even Waters' seemingly unbiased camera could do little to hide that. Though all the subjects of photos and video alike are beaming, few photos feature a mix of black and white subjects. If this is accidental on Waters' part, Taylor makes sure to make the lack of interracial photos clear in a ten minute segment in the latter half of the performance that heavily juxtaposes photos consisting of only black people with ones featuring only white people. The images featuring black people showed them scowling, if not ignoring the camera all together, while their white counterparts beamed coily, as if greeting the sight of the camera like an old friend. If Waters' pictures sometimes show division, Scheinman's music does not. Her lyrics and musical arrangement added a drop of heartfelt sorrow during this ten minute segment, clearly evoking sympathy for and acknowledging the innuendo of segregation in Waters' photos.

Thus, through an authentically southern sound, smart direction, and honest treatment of subject matter, *Kannapolis: A Moving Portrait* proved proved to be a minimalistic, subtly thought-provoking hour of entertainment.

Woman to Watch Out For: Zendaya Coleman

by Grace Passanante '20
A&E Contributor

This week's Woman to Watch Out For is up-and-coming young actress and singer Zendaya Coleman. This past July, Zendaya made her film debut as the character Michelle in director Jon Watts' *Spider-Man: Homecoming* (received 92% on rotten tomatoes). Although she only has about 10 minutes total of screen time, Zendaya makes an effort to make her character worth her time, as well as the audiences.

As she sits in the corner of a high school classroom, Michelle throws witty jokes at Peter Parker (Tom Holland) and his best friend Ned (Jacob Batalon). Although she may appear as a side role, Zendaya's presence is understood to be important at the end of the movie when it is revealed that she will be in future Marvel movies (no spoilers!)

Zendaya Maree Stoermer Coleman, now 21 years old, was born in Oakland, California to Claire Marie Stoermer and Kazembe Ajamy. Her name means "to give thanks" in Shona, a language native to Zimbabwe. She is the youngest of six children on her father's side. Zendaya's passion for acting and obvious talent is most likely rooted in the fact that she grew up around it, as her mother is the house manager and trainer for conservatory students at the California Shakespeare Theater in Orinda, California. Zendaya attended the Oakland School for the Arts where she performed in *Once on This Island*, and *Caroline, or Change*. She then went on to study at the American Conservatory Theater and the CalShakes Conservatory Program.

PHOTO PROVIDED BY WIKIPEDIA COMMONS.

The 21 year old celebrity beams at a publicity event.

Before she appeared in Marvel Comics movies, Zendaya first made an appearance as a fashion model for Macy's, Mervyns, and Old Navy. As she continued up the ranks in the entertainment industry, she landed a role as Rocky Blue in Disney Channel's well-known show, *Shake it Up* (2010). Her first movie role was as character Hally Brandon in Disney Channel's *Frenemies* (2012). She also became a trailblazer for young *Dancing with the Stars* contestants when, at age 16, she became the youngest contestant to ever to participate on the show.

In between her role as a *Dancing with the Stars* member and a movie star, Zendaya wrote a book called *Between U and Me: How to Rock Your Tween Years with Style and Confidence*. She also starred as the main character in *Zapped*, another Disney Channel Original Movie. Even more impressive, Zendaya has done a large amount of charity work in her lifetime.

She is an ambassador for Convoy of Hope, and donated enough money to feed 150 children on her eighteenth birthday through the organization feedONE. Demonstrating an alliance with feminist views, she also raised $50,000 for Convoy's Women Empowerment Initiative.

Zendaya's music career has also been quite successful, having released her first single "Swag it Out" in 2011. She then signed a record deal with Hollywood Records on Aug. 8, 2012. Before she released her first album, *Zendaya*, in 2014, she released her single "Replay," which ended up as number 40 on the US charts in 2013. She also released singles called "My Jam" (2015) and "This is For My Girls" (2016). Her most recent release is "Something New" featuring Chris Brown.

What else can she do? The young star even has a clothing line called "Daya by Zendaya" which is the epitome of her unique, chic, modern, and practical fashion style. The clothes are reasonably priced and therefore affordable for a wide-range of shoppers. Whether it be on the movie screen, in a TV show, or while online shopping, keep an eye out for this up-and-coming young woman, for not only is she an actress, but also a philanthropist, entrepreneur, and singer!

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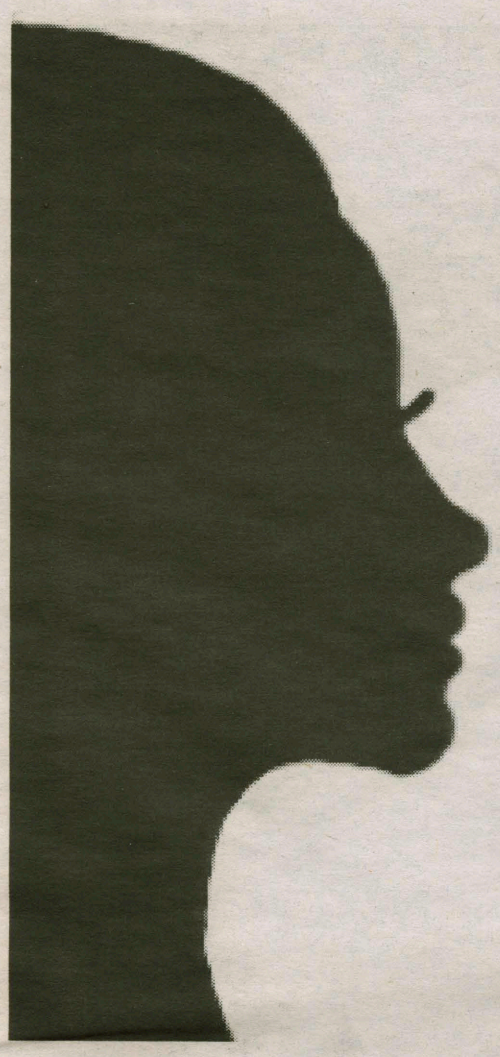

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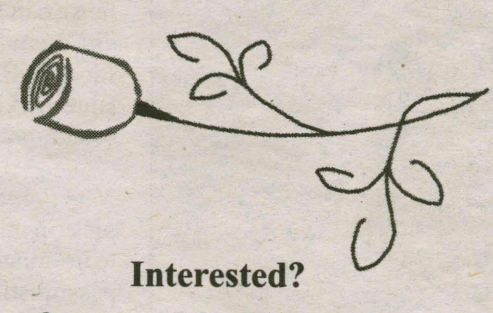

Interested?

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NHL Preview: Oilers and Penguins to meet in Stanley Cup Finals

by Grace Myers '19
Production editor

The National Hockey League's 101st season of operation will start on Oct. 4. The NHL welcomes the league's 31st team — The Las Vegas Golden Knights — who will begin the season with their roster of players picked up in free agency and players drafted from every other team in the league. In the wake of what will surely be another exciting season and another post-season disappointment for Capitals fans everywhere, I present to you my humble and variable predictions for this season's regular season and playoffs.

Atlantic Division

Boston Bruins: I cannot hide my flaming hatred for all things Boston Bruins, but I will begrudgingly give the Bruins some credit. They will have an average season; Zdeno Chára will get away with far fewer major penalties than he deserves; and Patrice Bergeron will win some sort of award for his defensive play. Prediction: First wild card spot, but losing in the first round.

Buffalo Sabres: The Sabres will ride their Jack Eichel wave to limited success. Kyle Okposo is another highlight in the Buffalo roster, though Buffalo needs to find a way to deal with Evander Kane's flashiness and excessive contract to shed some cap space. Prediction: the Sabres are not even close to making the playoffs.

Detroit Red Wings: Clearly suffering after the departure of legendary coach Mike Babcock for the young and talented Toronto team, the Red Wings will seek to regroup and succeed again yet ultimately fall short. Prediction: the Red Wings will not make the playoffs.

Florida Panthers: The Panthers have a strong group of forwards and a brilliant young defenseman in Aaron Ekblad, but still need some work before they can top the Atlantic as they once did. Prediction: will be very middle of the pack, but not make the playoffs.

Montréal Canadiens: The Habs took their many seasoned veterans, including superstar goaltender Carey Price and relatively newly-acquired Shea Weber and rose to the top of the Atlantic last season. Despite this, they still found limited success in playoffs. Regardless, I think that the Canadiens will churn out another strong season of good ol' Canadian hockey. Prediction: the Habs will get to the second round, but lose to the Leafs' youth.

Ottawa Senators: The Sens have been rising through the ranks of late, and were aided by the infamous "Hamburglar" goaltender a few seasons back. Last year Craig Anderson played another inspirational season, and star defenseman Erik Karlsson's awe-inspiring hockey flow was unhindered. The Sens will find success again. Prediction: first round loss in the playoffs.

Tampa Bay Lightning: Steven Stamkos will once again be electric, and Vasilevsky and Hedman will provide strong presences as well, but the Lightning will not recreate their playoff success of a few seasons ago. Prediction: no Lightning playoff appearance.

Toronto Maple Leafs: Everyone's favorite Canadian team (fight me) has found renewed success with Mike Babcock as coach and with an exciting roster of young and energetic players. After Auston Matthews' absolutely jaw-dropping debut game (four goals in one game) and season (40 goals), the Maple Leafs proved themselves to be a team rocketing to the top. Marner, Nylander, and more will join Matthews in making the Maple Leafs a force to contend with. Prediction: the Leafs will take the Atlantic, but not the East; they will lose to the Pens in the third round.

PHOTO BY WIKIMEDIA COMMONS

Carey Price makes the Canadiens a perennial contender.

PHOTO BY WIKIMEDIA COMMONS.

Myers predicts that the Penguins will return to the Stanley Cup finals.

Metropolitan Division

Carolina Hurricanes: Dreamy Noah Hanifin cannot even get this team to the playoffs, despite a strong core including Jordan Staal and Cam Ward. The team will have a wonderful summer golfing as they are squeezed out of the uber-competitive Metropolitan Division yet again. Prediction: tee up, boys.

Columbus Blue Jackets: Backed by the absolutely sensational, perfect, and wonderful human being Sergei Bobrovsky, Columbus made an incredible year out of the 2016-17 season, grabbing 108 points. If Bobrovsky can continue his inspirational play and the offense can keep scoring as much as they did, I envision another strong showing for the Blue Jackets. Prediction: the Blue Jackets will get knocked out first round, but will force seven games.

New Jersey Devils: Not even the first pick in the draft can turn around the team quickly. This season, I feel very pessimistic about the chances for New Jersey's lone major league sports team. If you want a good laugh, I'm sure you can turn on a Jersey game and watch them try to figure out which end of the stick to hold. Prediction: they'll be holding the curved end.

New York Islanders: The Islanders have an exciting amount of youth on their team, as well as the veteran presence of superstar Jonathan Tavares, but will strugle with the incredible competition in the Metropolitan Division once again. Look for them to perform well during the regular season, but just miss the wild card spots. Prediction: The Islanders will miss the playoffs, but you will feel sort of bad about it.

New York Rangers: The Rangers are worth the watch for the effervescently charismatic (yet aging) Henrik Lundqvist, and without the incredible backup of Cam Talbot (now backstopping the rising Oilers), they may suffer a bit as Lundqvist ages up and out of the New York team. Prediction: the Rangers will fall just short and you will feel sort of bad about this one, too.

Philadelphia Flyers: Philly sports have the unique, lovely quality of providing immense hope before ripping your heart out, and I don't expect this season to be any different. Last season, the Flyers were the only team in NHL history to have a 10-game win streak and still miss the playoffs. The only bright spots for Philadelphia are the always-consistent Wayne Simmonds, and incredible depth and talent in the minor leagues. Look for these rookies to make their debuts this season, and for the Flyers to somehow force their way into the second wild card spot. Prediction: quick first-round loss.

Pittsburgh Penguins: The Stanley Cup repeaters will once again put up a strong presence. Olympic diver Sidney Crosby will probably win the Art Ross Trophy; Malkin and Letang will irritat-

*see **NHL Preview**, page 15*

Phenom Connor McDavid will hoist the Stanley Cup as captain of the Oilers

*from **NHL Preview**, page 14*

ingly rack up a lot of points too, and Matt Murray's new position as starting goaltender over the much loved Marc André-Fleury will allow the stupid Penguins to make it far yet again. Prediction: the Penguins take the East yet again, but lose in the Stanley Cup.

Washington Capitals: Oh, the Caps. We all know what is going to happen, and it is what happens every season. Watch for the Caps to have the best record in the entire NHL, then choke in the second round of the playoffs. I do not even need to explain this one. Prediction: do I even have to say this? The Caps will cruise through to the second round then get thoroughly demoralized.

Central Division

Chicago Blackhawks: Everyone's reliable favorite, the Hawks are an easy bet for a team to have a solid season and then to do well in the playoffs. Last year's big upset was the second wildcard Nashville Predators shutting out the Hawks in the first round of the playoffs, and I just cannot envision this happening again. Then again, I could not envision it in the first place… Prediction: a tough second-round loss for the Blackhawks.

Colorado Avalanche: Who are they? How have they won two cups? Do they even have a roster? All excellent questions. The Avalanche had an abysmal 48 points last season. Even if they doubled their points, they would still barely make a wild card spot. Prediction: I hear the 'Canes are looking for golf partners.

Dallas Stars: I firmly reject the idea of hockey in Texas, but I have to accept it at this point. Or do I? Prediction: the Dallas Stars will stay in Dallas (like they should), and I will try not to stress about Québec City not having a franchise yet.

Minnesota Wild: The official state of hockey in the USA has enjoyed recent success from the Wild. Suter, Staal, Dubnyk, Parise, and more have made this team a contender, and yet they struggled at the end of last season right before the playoffs. Prediction: the Wild will not make it past the first round.

Nashville Predators: The Preds shocked the NHL when they rose from the second wild card in the West all the way to face the defending champs Pittsburgh in the Stanley Cup Finals. Will they repeat this success? I doubt it. But I do think they will put up a good fight. Prediction: the Preds will not make it past the first round either, unable to recreate their original success.

St. Louis Blues: I honestly do not know nearly enough about the Blues despite their strong play last season and the name-recognition of Vladimir Tarasenko. I am going to take the wild guess that they do better this year than the last, just because I do not know any better. Prediction: the Blues take the Central, then lose to the Pacific champ.

Winnipeg Jets: The Jets have not been doing so well lately, but Patrik Laine's inspirational youth and talent has infused new excitement into the team. They will do better, but not much. Prediction: Laine will be able to finish off his teenage years by sitting near the middle of the Central Division.

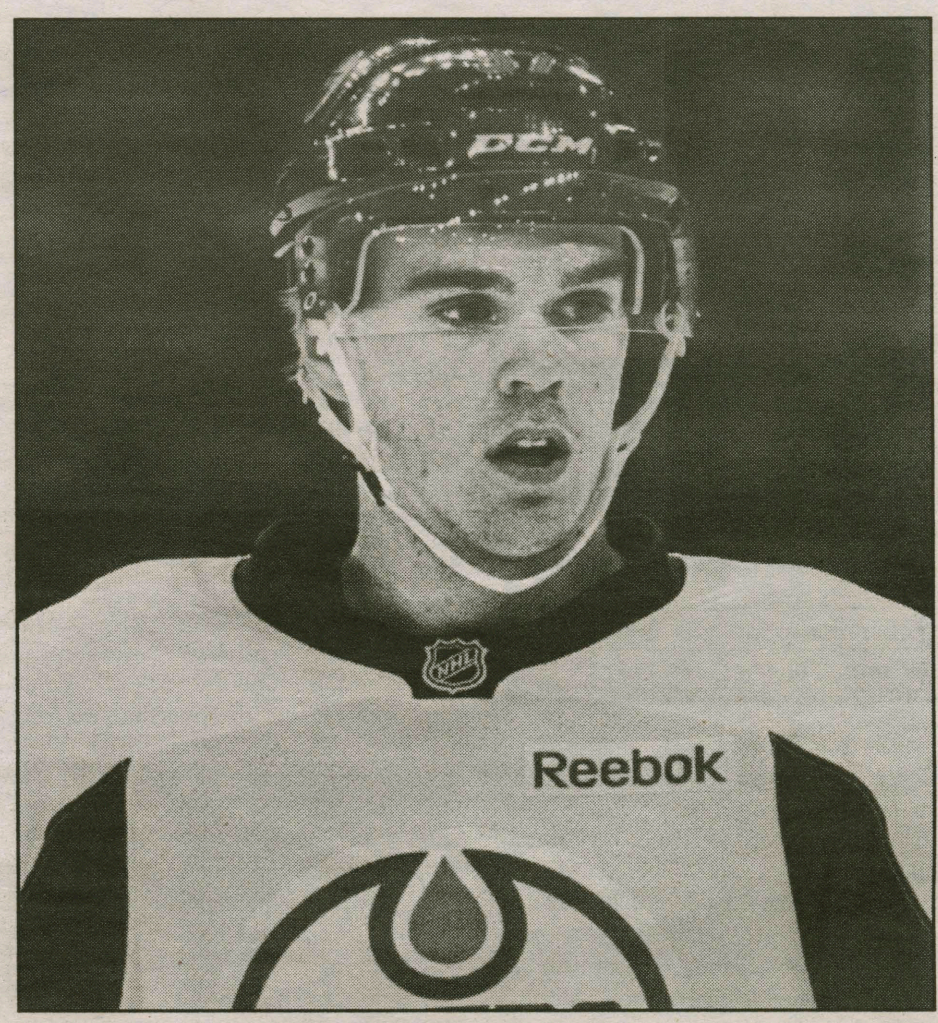

PHOTO BY WIKIMEDIA COMMONS.

Connor McDavid led the NHL with 100 tota points in 2016.

PHOTO BY WIKIMEDIA COMMONS

Alexander Ovechkin has many Washingtonians and experts predicting that this will finaly be the Caps' year.

Pacific Division

Anaheim Ducks: I hate the Ducks with a burning passion, and I think Corey Perry is a dumb goon who is better suited to doing WWE than playing hockey. Even so, they will do well and make it inappropriately far into the playoffs. Prediction: a third-round loss will cause the Ducks to lose the Pacific.

Arizona Coyotes: With Shane Doan's retirement, the 'Yotes may benefit by being able to turn to newer, younger players. Max Domi's energy at the left wing cannot turn this team around that quickly though, and Arizona will remain at the bottom yet again. Prediction: the rink will still be half-empty, and their trophy case will still be all-empty.

Calgary Flames: I want so badly for the Flames to succeed, partly because Calgary as a concept is neat, and partly because Monahan and Gaudreau have the best bromance in the league. However, their performance in the 2016-17 playoffs did not fill me with confidence. Prediction: the Flames will just barely miss the second wildcard spot.

Edmonton Oilers: My second-favorite team has benefitted wildly from stars in McDavid, Draisaitl, and Talbot, and has found reliable depth in Lucic (never thought I would say that), Maroon, and Nugent-Hopkins. Letestu put up a fabulous playoff performance, and I think it is only up from here. The long drought in Alberta is over, my friends. Prediction: Oilers will win the Stanley Cup, buoyed by youth, the city of Edmonton, and incredible depth.

Los Angeles Kings: The well-loved Kings were noticeably absent from the playoffs last year, but I have a good feeling about them this year. Something has to click, especially given the sheer amount of consistent talent in the team's offense. They will slide into the playoffs with third place in the Pacific. Prediction: the Kings will lose out in the first round.

San Jose Sharks: The Sharks squeezed into the playoffs last year and tied the Blues for points, and now I have exhausted my knowledge about San Jose. Oh, I do know that Brent Burns has a fantastic beard. Has Joe Thornton retired yet? Prediction: Joe Thornton will retire.

Vancouver Canucks: If it were not for the abysmal Colorado Avalanche, the Canucks would be the undisputed trash can of the NHL. They are bad…: really bad. I see them doing a bit better, but someone has to be in the bottom three. Prediction: let's just call this a "rebuilding period."

Vegas Golden Knights: Ah, the mystery of the season. Everyone knows that expansion teams are always horrible their first couple of seasons, and the Knights will likely be no different. However, they have the ever-capable Gerard Gallant at the helm, and a fantastic goaltender in Marc André-Fleury. I am going to make the bold guess that they will somehow slide in with the second wildcard spot in the West. Prediction: oh, the Golden Knights definitely get crushed in the first round of the playoffs. Also, see: Québec City.

H SPECTATOR SPORTS
September 28, 2017

Women's soccer playoff push begins with home match versus Wesleyan

by Levi Lorenzo '19
Sports Editor

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Soccer is a beautiful game but a fickle sport; the Hamilton women's soccer team can attest to this reality. The women sit at 3-3-1 overall and 1-3-1 in the NESCAC having lost games in which they demonstrably outperformed their opponent. In a sport that is so low-scoring, one slip up can more than negate 89 minutes of dominant play. The Continentals' inability to score has made them especially susceptible to such fluke losses because, even when they control the ball and win the possession battle, they rarely give themselves a big lead and, thus, much breathing room.

A variety of contributors have chipped in to support Hamilton's attack. Cat Gambino '21 has scored two goals, while Amanda Becker '18, Katja Dunlap '18, Darby Philbrick '18, Katie Tenefrancia '19, and Sydney Kim '21 have each contributed one. Philbrick and Jessie Murray '19 have started all seven games at forward, Becker and Gambino have each started all but one and Katie Kreider '18 has four starts. Dunlap has started every game in the midfield and Tenefrancia has five starts. Alex Fontana '20 (3 starts), Maddie Dale '20 (2 starts) and TT Fletcher '20 (2 starts) have split time in the remaining midfield spot. Cassie Hayward '19, Katie McKillop '19, and Kristin Hughes '20 have started every game on defense. Goalkeeper Emily Dumont '18 has started each game as well and boasts a .089 goals against average along with a .806 save percentage. Dumont is third in the conference with 25 saves.

Hamilton's NESCAC victory came against Trinity in a 1-0 overtime contest when Dunlap found the back of the net four minutes into the overtime period. The Continentals' other victories came in non-conference play against SUNY Oneonta and Sage College. Hamilton won both games by a final score of 2-0. Hamilton fought Middlebury to a 1-1 overtime draw on Sept. 17, and its three losses have come at the hands of Williams, Connecticut College, and Bates. In the five games in which Hamilton has scored, the Continentals have scored first. Hamilton has been successful at scoring early in games but has struggled to come back when down; in the 130 minutes Hamilton has spent behind in games, they have failed to score. A struggle to convert shots on net has plagued the Continentals' attack; they have outshot their opponents 101-74 and hit 57 shots on net versus 37 for their opponents but have only outscored their opponents 7-6. Hamilton has scored on only 6.9 percent of its shots despite placing 56.4 percent of their shots on goal.

Outside of the Williams game, a 3-1 loss, the Continentals' defense has not yielded more than one goal in any game. "We've been able to hold a very solid defense, and I think that's the backbone of our team this year," remarked Dumont. Unfortunately, Hamilton has not scored more than two goals in any game and has scored one goal or fewer in every conference game. Overall, Hamilton has scored seven goals in seven games but just three goals in five conference games while yielding six goals, all of which were scored in the five conference games. Hamilton has the sixth-ranked defense and eighth-ranked offense in the 11 team NESCAC and currently sits in a three-way tie for fifth-place in the conference with four points. Hamilton has played five games, however, while Bowdoin and Middlebury, who also have four points, along with Amherst and Trinity, who have three, have only played four.

PHOTO BY DAN TU '20

Darby Philbrick '18 fights past a Bates defender.

PHOTO BY DAN TU '20

Alex Fontana '20 looks for an open teammate in the box.

Last year, Hamilton squeaked into the playoffs as the eighth seed with seven points. Seven points is unlikely to secure a playoff birth for the Continentals this year. Regardless, Hamilton does not want to merely make the playoffs. Advancing in the playoffs as a seventh or eighth seed going on the road to play the first or second seed is a tough task; the past two seasons, each of which ended in eighth-seeded Hamilton losing to top-seeded Williams in the quarterfinals, serve testament to just how difficult of a task advancing is. Hosting a quarterfinal game is not out of the picture, but Hamilton would have to earn one of the top four seeds in the conference, which would require several wins in the final NESCAC stretch.

Hamilton is halfway through its NESCAC schedule and must improve its play in order to make a run in the playoffs. Dumont cited several particular areas the team is working on: "Our communication is up, but we need to keep it going. We are working on finding that fire inside our offense so we can start scoring some more goals." She contends that Hamilton's success this season has truly been the product of a team effort, noting that, "Returners have stepped up this year and the freshmen have been making big contributions to the team." The entire team has bought in and that is promising for the Continentals and should enable them to finish the season on a successful note and build momentum into the playoffs. Dumont certainly thinks so, saying, "I'm very excited about what we can accomplish with the rest of our season!"

There is no easy win in NESCAC women's soccer; however, fortunately for the Continentals, the hardest tests have passed, namely #4 Williams and #20 Connecticut College. Next on the docket for the Continentals is winless Wesleyan this Friday. The match-up with the Cardinals on Love Field might not be a must-win, but a win would give the Continentals a much-needed boost in the playoff push, while a loss would certainly be a setback. After Wesleyan, Hamilton plays its four final NESCAC matchups in the three subsequent weekends. Amherst and Tufts come to Clinton on Oct. 7, and 8 respectively, while the Continentals travel to Waterville, ME, to play Colby on Oct. 14, and finish their NESCAC campaign at home on Oct. 21 against Bates. Hamilton's remaining non-conference games are at Hartwick on Oct. 3, at Utica on Oct. 11, and at home against SUNY Oswego in the season finale on Oct. 24. Hamilton has a great shot of winning any of the remaining games but must polish its attack and maintain its strong defense in order to do so.